

5

Fl. Ob.

B \flat Cl.

A. Sx.

T. Sx.

B \flat Tpt.

Hn.

Tbn. Bar.

Tuba

Perc.

Tymp.

S. Tba.

mp *f* *mf* *p*

II. Solace

Adagio ♩ = 66

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Solo Tuba:** Bass clef, starts with a rest, then plays a melodic line starting on a half note G2, moving up stepwise to a quarter note G4, and ending with a sixteenth-note flourish. Dynamic: *mp*.
- Flute Oboe:** Treble clef, rests throughout.
- Clarinet in B \flat :** Treble clef, plays a sustained, moving line of eighth notes. Dynamic: *p*.
- Alto Sax.:** Treble clef, plays a sustained, moving line of eighth notes. Dynamic: *p*.
- Tenor Sax.:** Bass clef, plays a sustained, moving line of eighth notes. Dynamic: *p*.
- Trumpet in B \flat :** Treble clef, rests throughout.
- Trumpet in B \flat :** Treble clef, rests throughout.
- Horn in F:** Treble clef, rests throughout.
- Trombone Baritone:** Bass clef, plays a sustained, moving line of eighth notes. Dynamic: *p*.
- Bells:** Treble clef, rests throughout.
- Chimes:** Treble clef, plays a series of sustained notes. Dynamic: *p*.
- Timpani:** Bass clef, rests throughout.
- Cymbals:** Percussion clef, rests throughout.

The score is in common time (C) and features a large, faint watermark reading 'PREVIEW SCORE' diagonally across the page.

Musical score for a full orchestra, page 2. The score includes parts for:

- S. Tba. (Soprano Trombone): Starts at measure 8 with a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamic marking: *mf*.
- Fl. Ob. (Flute/Oboe): Starts at measure 8 with a half note, followed by a half note, and then a half note. Dynamic marking: *mp*.
- B♭ Cl. (B-flat Clarinet): Starts at measure 8 with a half note, followed by a half note, and then a half note. Dynamic marking: *mp*.
- A. Sx. (Alto Saxophone): Starts at measure 8 with a half note, followed by a half note, and then a half note. Dynamic marking: *mp*.
- T. Sx. (Tenor Saxophone): Starts at measure 8 with a half note, followed by a half note, and then a half note. Dynamic marking: *mp*.
- B♭ Tpt. (B-flat Trumpet): Starts at measure 8 with a half note, followed by a half note, and then a half note. Dynamic marking: *mp*.
- Hn. (Horn): Starts at measure 8 with a half note, followed by a half note, and then a half note. Dynamic marking: *mp*.
- Tbn. Bar. (Tuba/Euphonium): Starts at measure 8 with a half note, followed by a half note, and then a half note. Dynamic marking: *mp*.
- Bln. (Bassoon): Starts at measure 8 with a half note, followed by a half note, and then a half note. Dynamic marking: *mp*.
- Chm. (Chimpanzee): Starts at measure 8 with a half note, followed by a half note, and then a half note. Dynamic marking: *mp*.
- Timp. (Timpani): Starts at measure 8 with a half note, followed by a half note, and then a half note. Dynamic marking: *mp*.
- Cym. (Cymbal): Starts at measure 8 with a half note, followed by a half note, and then a half note. Dynamic marking: *mp*.

The score is written in 4/4 time and features a large watermark reading "PREVIEW SCORE".

III. Motion

Kenneth D. Friedrich

In a Quick Two

This musical score is for a piece titled "III. Motion" by Kenneth D. Friedrich, specifically the section "In a Quick Two". The score is arranged for a large ensemble and is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are as follows:

- Solo Tuba:** Features a melodic line starting in measure 3 with a dynamic marking of *mf*. It includes six numbered measures.
- Flute 1 & 2:** Both parts play a *ff* (fortissimo) chord in measure 1 and remain silent for the rest of the piece.
- Oboe 1 & 2:** Both parts play a *ff* chord in measure 1, followed by a *p* (piano) dynamic in measure 2, and then continue with a rhythmic pattern of eighth notes.
- Alto Saxophone 1 & 2:** Both parts play a *ff* chord in measure 1 and remain silent for the rest of the piece.
- Tenor Saxophone:** Plays a *ff* chord in measure 1 and remains silent for the rest of the piece.
- Trumpet in B \flat 1 & 2:** Both parts play a *ff* chord in measure 1 and remain silent for the rest of the piece.
- Trombone 1 & 2:** Both parts play a *ff* chord in measure 1 and remain silent for the rest of the piece.
- Euphonium:** Plays a *ff* chord in measure 1, followed by a *p* dynamic in measure 2, and then continues with a rhythmic pattern of eighth notes.
- Tuba:** Plays a *ff* chord in measure 1, followed by a *p* dynamic in measure 2, and then continues with a rhythmic pattern of eighth notes.
- Timpani:** Features two parts. Both play a *ff* chord in measure 1 and remain silent for the rest of the piece.

The score includes dynamic markings such as *ff* (fortissimo), *mf* (mezzo-forte), and *p* (piano). A large watermark "SAMPLE" is visible across the page.

This musical score page covers measures 7 through 12. The instruments and their parts are as follows:

- S. Tba:** Solo part with melodic lines and slurs across measures 7-12.
- Fl. 1/2:** Rests throughout.
- Ob. 1/2:** Playing a steady eighth-note accompaniment.
- Alto Sax. 1/2:** Rests throughout.
- Ten. Sax.:** Rests throughout.
- B♭ Tpt. 1/2:** Rests throughout.
- Tbn. 1/2:** Rests throughout.
- Euph.:** Playing a rhythmic eighth-note accompaniment.
- Tuba:** Playing a rhythmic eighth-note accompaniment.
- Timp.:** Rests throughout.
- Cmbs:** Rests throughout.
- Sn B:** Rests throughout.

Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the bottom of the page.