

PASSAGES

Kenneth D. Friedrich

Allegretto

Euphonium

Piano

Measures 1-5. Euphonium part is mostly rests. Piano part features a series of chords with triplets in the right hand and single notes in the left hand. Dynamics include *ff*.

Euph.

Pno.


Measures 6-10. Euphonium part has rests. Piano part continues with chords and triplets, with a melodic line in the left hand. Dynamics include *mp*.

Euph.

Pno.

Measures 11-15. Euphonium part has rests. Piano part features a dense texture with many sixteenth notes in the right hand and chords/triplets in the left hand. Dynamics include *mp*.

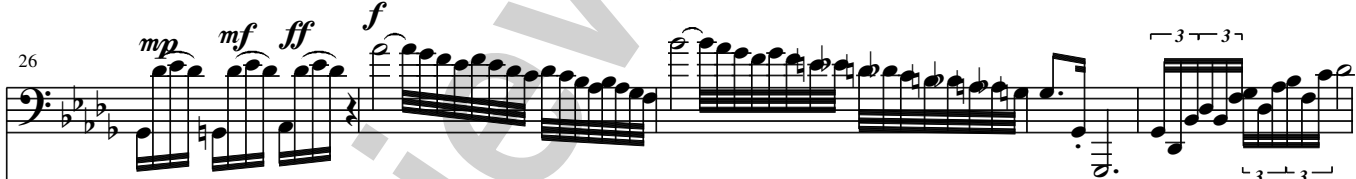
Adagio

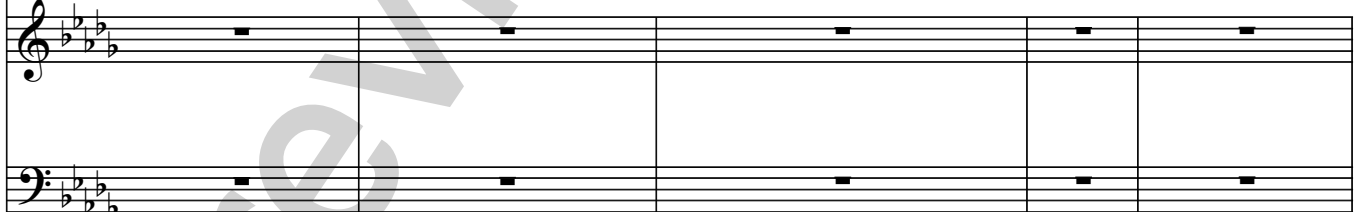
16 Euph. 

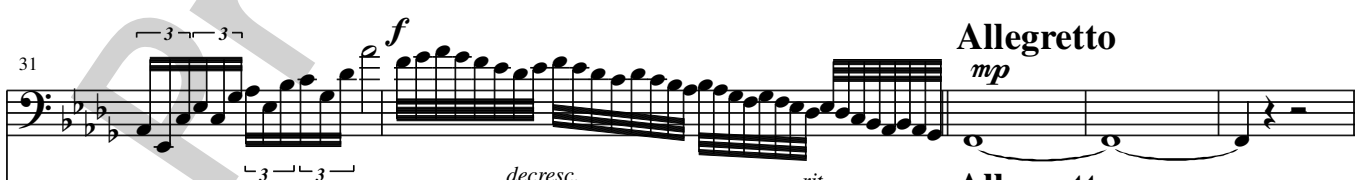
Pno. 

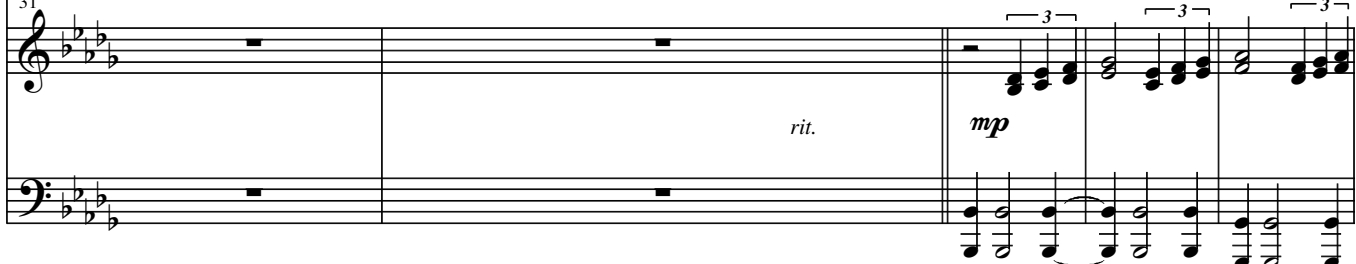
21 Euph. **Tempo de cadenza** 

Pno. **Tempo de cadenza** 

26 Euph. 

Pno. 

31 Euph. 

Pno. 

36

Euph.

Pno.

rit. *a tempo*

f

41

Euph.

Pno.

mf

mp

46

Euph.

Pno.

51

Euph.

Pno.

f

rit. *a tempo*