

# THE YELLOW ROSE OF TEXAS VARIATIONS

Commissioned by Dan Vinson, a Proud Texan

Lewis J. Buckley

**Allegro**  $\text{♩} = 118$

The score is for a full brass and percussion ensemble. It begins with a tempo marking of **Allegro** and a metronome marking of  $\text{♩} = 118$ . The key signature has one sharp (F#) and the time signature is common time (C). The instruments are arranged in the following order from top to bottom: Solo Euphonium, Eb Soprano Cornet, Cornet 1, Repiano Cornet, Cornet 2, Cornet 3, Flugel Horn, Eb Tenorhorn 1, Eb Tenorhorn 2, Eb Tenorhorn 3, Baritone 1, Baritone 2, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Mallets, Percussion 1, and Percussion 2. The score features dynamic markings such as *mf* and *f*. Percussion parts include Xylophone, Snare Drum (S. D.), Bass Drum (B. D.), and Tambourine. The score concludes with a double bar line and a fermata over the final notes.

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*ritard* *a tempo* *ritard* *a tempo*

Solo

Eb Cort

Cort 1

Rep Cort

Cort 2

Cort 3

Flugel

Eb Ten 1

Eb Ten 2

Eb Ten 3

9

Bar 1

Bar 2

Tbn 1

Tbn 2

Bass Tbn

Euph

Eb Bass

Bb Bass

Timp

Mallets

Perc 1

Perc 2

Xylo

To bells

S. D.

B. D.

Tamb

Solo

E♭ Cort

Cort 1

Rep Cort

Cort 2

Cort 3

Flugel

E♭ Ten 1

E♭ Ten 2

E♭ Ten 3

Bar 1

Bar 2

Tbn 1

Tbn 2

Bass Tbn

Euph

E♭ Bass

B♭ Bass

Timp

Mallets

Perc 1

Perc 2

Solo *f* *mf* *mf* solo *mf*

E♭ Cort *f* *mf*

Cort 1 *mp* *f* *mf* 1 only *mf*

Rep Cort *mf*

Cort 2 *mp* *mf*

Cort 3 *mp* *mf*

Flugel *mf*

E♭ Ten 1 *mp* *mf*

E♭ Ten 2 *mp* *mf*

E♭ Ten 3 *mf*

Bar 1

Bar 2

Tbn 1 *mf* *mp*

Tbn 2 *mf* *mp*

Bass Tbn *mf* *mp*

Euph *f*

E♭ Bass *mf* *mp*

B♭ Bass *mf*

Timp

Mallets Bells

Perc 1

Perc 2 *f* *mf*

Tamb *mf*

