

CONCERTO FOR TUBA AND ORCHESTRA

I

Allegro marcato ♩ = 110

The musical score is arranged in a standard orchestral format. The top staff is for the Tuba, which has a solo part starting in the 4th measure. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in Bb 1, 2, & 3, Alto Clarinet, Bass Clarinet, Contrabass Clarinet, Bassoons 1-2, and Contrabassoon. The reed section includes Alto Sax 1 & 2, Tenor Sax, Baritone Sax 1, and Bass Saxophone. The brass section includes Trumpet in Bb 1, 2, & 3, Horns 1-2 in F, Horns 3-4 in F, Trombone 1 & 2, Bass Trombone, and Euphoniums. The percussion section includes Tuba, Double Bass, Timpani, Snare Drum, Bass Drum, and Cymbals. The score is in 3/4 time and features various dynamics such as f, mp, and mf.

A

This page contains a musical score for a full orchestra, starting at rehearsal mark A. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Tuba
- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- A. Cl.
- B. Cl.
- Cb. Cl.
- Bsns. 1-2
- C. Bu.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx. 1
- Bass Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hns. 1-2
- Hns. 3-4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euphs.
- Tuba
- D.B.
- Timp.
- S. Dr.
- B. Dr.
- Cym.

The score features various musical notations including dynamics (mp, mf), articulation (accents), and phrasing (slurs). Rehearsal mark A is indicated by a circled 'A' at the top of the page. The music is primarily in 3/4 time and includes several triplet figures.

B Poco meno mosso ♩ = 100

The musical score is arranged in a standard orchestral format. The top section includes the Tuba, Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb, C, and A, Bass Clarinet, Bassoon, Saxophones (Alto, Tenor, Baritone), and Bass Saxophone. The middle section includes Trumpets 1, 2, and 3, Horns 1-2 and 3-4, Trombones 1, 2, and Bass, Euphonium, and Tuba. The bottom section includes Double Bass, Timpani, Snare Drum, Bass Drum, and Cymbal. The score is marked with dynamics such as *mf*, *mp*, and *mf*³. It features various musical notations, including triplets and accents, and is set in a key signature of two flats.

Tranquillo ♩ = 52

II

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, including Tuba, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl., Bsns. 1-2, C. Bu., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx. 1, Bass Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hns. 1-2, Hns. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euphs., Tuba, D.B., Timp., S. Dr., B. Dr., and Cym. The score is written in 3/4 time with a key signature of two flats. It features various dynamics such as *mp*, *mf*, and *p*, and includes performance instructions like "TACET" and "soft mallets". The score is divided into measures by vertical bar lines, and the instruments are grouped into sections.

A

Tuba *f* *mf*
 Picc.
 Fl. 1 *mp* < *mf* *mf*
 Fl. 2 *mp* < *mf* *mf*
 Ob. 1 *p* *mf* *mf*
 Ob. 2 *p* *mf* *mf*
 B♭ Cl. 1 *mp* *p* *mf* *mf*
 B♭ Cl. 2 *mp* *mf* *mf*
 B♭ Cl. 3 *mp* *mf* *mf*
 A. Cl. *mp* *mf* *mp* *mf*
 B. Cl. *mp* *mf* *mp* *mf*
 Cb. Cl. *mf* *mp* *mf*
 Bsns. 1-2 *mf* *mp* *mf*
 C. Bu. *mf* *mp* *mf*
 A. Sx. 1 *mf* *mp* *mf*
 A. Sx. 2 *mf* *mp* *mf*
 T. Sx. *mf* *mp* *mf*
 B. Sx. 1 *mf* *mp* *mf*
 Bass Sax. *mf* *mp* *mf*
 B♭ Tpt. 1 *mp* < *mf* *mf*
 B♭ Tpt. 2 *mp* < *mf* *mf*
 B♭ Tpt. 3 *mp* < *mf* *mf*
 Hns. 1-2 *mp* < *mf* *mf*
 Hns. 3-4 *mp* < *mf* *mf*
 Tbn. 1 *mp* *mf* *mp*
 Tbn. 2 *mp* *mf* *mp*
 B. Tbn. *mp* < *mf* *mp* *mf*
 Euphs. *mp* < *mf* *mf*
 Tuba *mp* < *mf* *mf*
 D.B. *mp* *mf* *mp* *mf*
 Timp. *p* < *mf* *mp*
 S. Dr.
 B. Dr.
 Cym. *mf*

B

This page of a musical score, labeled '24' in the top left and 'B' in a circle at the top right, contains 30 staves for various instruments. The instruments listed on the left are: Tuba, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl., Bsns. 1-2, C. Bn., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax. 1, Bass Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hns. 1-2, Hns. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euphs., Tuba, D.B., Timp., S. Dr., B. Dr., and Cym. The score is written in a key signature of two flats and a 4/4 time signature. It features a variety of musical notations including notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The *mf* markings appear at the beginning of several staves, while *mp* and *p* markings are used throughout to indicate changes in volume. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is clean and professional, typical of a high-quality musical score.

III

Allegro furioso ♩ = 112

f

Tuba

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1-2

C. Bu.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx. 1

Bass Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs.

Tuba

pizz.

D.B.

Timp.

S. Dr.

B. Dr.

Cym.

f

mp

arco

snare sticks on ride

A

This page of a musical score is for a large orchestra. It features 28 staves, each representing a different instrument or section. The instruments listed on the left are: Tuba, Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, A. Cl., B. Cl., Cb. Cl., Bsns. 1-2, C. Bu., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx. 1, Bass Sax., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hns. 1-2, Hns. 3-4, Tbn. 1, Tbn. 2, B. Tbn., Euphs., Tuba, D.B., Timp., S. Dr., B. Dr., and Cym. The score is written in a key signature of two flats (B♭ major or D minor) and a 3/4 time signature. A section marker 'A' is located at the top center. Dynamic markings such as *mp*, *mf*, and *f* are used throughout the score to indicate volume. The music consists of rhythmic patterns and melodic lines for each instrument, with some instruments having rests for certain measures.

B

Tuba

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

A. Cl.

B. Cl.

Cb. Cl.

Bsns. 1-2

C. Bn.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax. 1

Bass Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hns. 1-2

Hns. 3-4

Tbn. 1

Tbn. 2

B. Tbn.

Euphs.

Tuba

D.B.

Timp.

S.Dr.

B. Dr.

Cym.