

MACUNGIE BAND SESQUICENTENNIAL MARCH

Commissioned by The Century Fund to Commemorate
The Macungie Band's 150th Anniversary

Lewis J. Buckley

$\text{♩} = 116$

The musical score is arranged in a standard concert band layout. It features 24 staves, each with a specific instrument label to its left. The instruments are: Flute/Piccolo, Oboe 1/2, Clarinet 1, Clarinet 2, Alto Clarinet, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bar. Saxophone / Contra Alto Clar. / Contrabass Clar., Trumpet 1, Trumpet 2, 3, Horn 1/2, Horn 3/4, Trombone 1/2, Bass Trombone, Euphonium, Tuba, String Bass, Bells, and Percussion. The score begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked as quarter note = 116. The percussion part includes a field drum (Fld. Dr.) and features a rhythmic pattern of eighth notes with accents, starting with a forte (f) dynamic. The rest of the score is currently blank.

(A)

2 Piccolos

Fl/Picc *mf*

Ob

Cl 1

Clar 2

Alto Clar

B Clar

Bsn

A Sax 1

A Sax 2

Ten Sax

Bar Sax

C. A. Clar.

Cbs. Clar.

Horn 1 *mf*

Horn 2 *mf*

(A)

Tpt 1

Tpt 2, 3

Hn 1/2 *mf*

Hn 3/4

Tbn 1/2

B Tbn

Euph

Tuba

St. Bass

Bells

Perc *mp*

Flutes No Picc *mf* *mf* *mf*

Ob *pp* *mf*

Cl 1 *mf*

Clar 2 *mf*

Alto Clar

B Clar *mf*

Bsn *mf*

A Sax 1 *pp*

A Sax 2 *pp*

Ten Sax

Bar Sax
C. A. Clar.
Cbs. Clar.

Tpt 1

Tpt 2, 3

Hn 1/2 *pp*

Hn 3/4 *mf*

Horns *mf*

Tbn 1/2 *mf*

B Tbn

Euph

Tuba
St. Bass

Bells

Perc

B

Fl/Picc

Ob

Cl 1

Clar 2

Alto Clar

B Clar

Bsn

pp

pp

pp

pp

pp

pp

A Sax 1

A Sax 2

Ten Sax

Bar Sax

C. A. Clar.

Cbs. Clar.

B

Tpt 1

Tpt 2, 3

Hn 1/2

Hn 3/4

Tbn 1/2

B Tbn

Euph

Tuba

St. Bass

mf

mf

pp

pp

mf

All (St. Bass pizz)

mf

Bells

Perc

Fl/Picc

Ob

Cl 1

Clar 2

Alto Clar

B Clar

Bsn

A Sax 1

A Sax 2

Ten Sax

Bar Sax

C. A. Clar.

Cbs. Clar.

Tpt 1

Tpt 2, 3

Hn 1/2

Hn 3/4

Tbn 1/2

B Tbn

Euph

Tuba

St. Bass

Bells

Perc

f

pp