

Note: Where conductor score shows time signature of 2/2, as at # 84, parts show ♩ .

AN AMERICAN PORTRAIT

Commissioned by Dr. Grady Hallman

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The musical score is divided into two systems. The first system includes:

- Solo Euphonium: Bass clef, 2/2 time signature, tempo $\text{♩} = 116$. Part begins with a fermata and a triplet of eighth notes.
- Piccolo: Treble clef, 4/4 time signature, dynamic *f*.
- Flute 1, 2: Treble clef, 2/2 time signature, dynamic *f*.
- Oboe 1, 2: Treble clef, 2/2 time signature, dynamic *f*.
- Clarinet 1: Treble clef, 2/2 time signature, dynamic *f*.
- Clarinet 2, 3: Treble clef, 4/4 time signature, dynamic *f*.
- Alto Clarinet: Treble clef, 4/4 time signature, dynamic *f*.
- Bass Clarinet: Treble clef, 4/4 time signature, dynamic *f*.
- Bassoon 1, 2: Bass clef, 4/4 time signature, dynamic *f*.
- E♭ Alto Saxophone 1, 2: Treble clef, 2/2 time signature, dynamic *f*.
- B♭ Tenor Saxophone: Treble clef, 4/4 time signature, dynamic *f*.
- E♭ Baritone Saxophone: Treble clef, 4/4 time signature, dynamic *f*.
- Contra Alto Clarinet: Treble clef, 4/4 time signature, dynamic *f*.
- Contrabass Clarinet: Bass clef, 4/4 time signature, dynamic *f*.

The second system includes:

- Trumpet 1: Treble clef, 2/2 time signature, tempo $\text{♩} = 116$.
- Trumpet 2, 3: Treble clef, 4/4 time signature.
- Horn 1, 3: Treble clef, 4/4 time signature.
- Horn 2, 4: Treble clef, 4/4 time signature.
- Trombone 1, 2: Bass clef, 2/2 time signature.
- Trombone 3: Bass clef, 4/4 time signature.
- Euphonium: Bass clef, 4/4 time signature.
- Tuba: Bass clef, 4/4 time signature.
- String Bass: Bass clef, 4/4 time signature.
- Timpani: Bass clef, 2/2 time signature, dynamic *mf*.
- Bells: Treble clef, 2/2 time signature, dynamic *mf*.
- Percussion 1 (Cym., Sn. Dr., B. Dr.): Treble clef, 4/4 time signature, dynamic *f*.
- Percussion 2 (Tri., Sus. Cym.): Treble clef, 4/4 time signature, dynamic *f*.

Solo Euph.

Piccolo

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2, 3

Alt. Cl.

B. Cl.

Bsn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

C. Alt. Cl.

Cb. Cl.

Tpt. 1

Tpt. 2, 3

Hn. 1, 3

Hn. 2, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tba.

St. B.

Timp.

Bells

Perc. 1

Perc. 2

Triangle

f *mf* *mp*

Solo Euph. *mf*

Piccolo *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

Alt. Cl. *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

C. Alt. Cl. *mf*

Cb. Cl. *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tba. *mf*

St. B. *mf* arco

Timp. *mf*

Bells *mf* Choke

Perc. 1 *mf* Choke

Perc. 2 Triangle *mf*

Cadenza

poco ritard

Solo Euph.

Solo Euph. *hesitant* *faster* *hesitant* *faster* *ritard* //

15

In 1 $\text{♩} = 72$

Solo Euph. *solo, slowly* *mf*

Piccolo *mf* *f*

Fl. 1, 2 *mf* *f* *mf*

Ob. 1, 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2, 3 *f* *mf*

B. Cl. *f* *mf*

Bsn. 1, 2 *f* *mf*

A. Sax. 1, 2 *f* *mf*

T. Sax. *f* *mf*

Hn. 1, 3 *mf*

Hn. 2, 4 *mf*

Tba. *arco* *mf*

St. B. *mf*

Timp.

Bells *f*

Perc. 1 *mf*

Perc. 2