

CON SABOR ESPAÑOL

Lewis J. Buckley

Allegro ♩ = 128

(With a Spanish flavor)

This musical score is for the piece "CON SABOR ESPAÑOL" by Lewis J. Buckley. It is written for a full orchestra and woodwind ensemble. The tempo is marked "Allegro" with a metronome marking of 128 beats per minute. The music is in 3/4 time and features a key signature of two sharps (D major). The score is divided into two systems. The first system includes parts for Piccolo, Flute 1, Flute 2, Oboe 1, 2, Eng. Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, 2, Horn 3, 4, Trombone 1, 2, Trombone 3, Euphonium, Tuba, String Bass, Harp, Percussion 1 (Sn. Dr., B. Dr., Cym.), and Percussion 2 (Tamb., Tri.). The score is heavily marked with dynamics such as *f* (forte) and *mf* (mezzo-forte), and includes various articulations like accents and slurs. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic foundation. The overall style is characterized by a "Spanish flavor," as indicated in the subtitle.

A **B**

Picc. 5 8 3 4 7 8

Fl. 1 5 8 3 4 7 8

Fl. 2 5 8 3 4 7 8

Ob. 1, 2 5 8 3 4 7 8

Eng. Hn. 5 8 3 4 7 8

Clar. 1 5 8 3 4 7 8

Clar. 2 5 8 3 4 7 8

Clar. 3 5 8 3 4 7 8

B. Cl. *mf* 5 8 3 4 7 8

Bsn. 5 8 3 4 7 8

A. Sax. 1 *mf* 5 8 3 4 7 8

A. Sax. 2 *mf* 5 8 3 4 7 8

T. Sax. *mf* 5 8 3 4 7 8

Bar. Sax. *mf* 5 8 3 4 7 8

A **B**

Tpt. 1 *mf* 5 8 3 4 7 8

Tpt. 2 *mf* 5 8 3 4 7 8

Tpt. 3 *mf* 5 8 3 4 7 8

Horn 1, 2 5 8 3 4 7 8

Horn 3, 4 5 8 3 4 7 8

Tbn. 1, 2 5 8 3 4 7 8

Tbn. 3 5 8 3 4 7 8

Euph. 5 8 3 4 7 8

Tba. 5 8 3 4 7 8

St. Bass *mf* 5 8 3 4 7 8

Harp *mf* 5 8 3 4 7 8

Perc. 1 *mf* 5 8 3 4 7 8

Perc. 2 Tamb. *mf* 5 8 3 4 7 8
Tri. *mf* 5 8 3 4 7 8