

Brassworks 4 Series
Christmas Duets

Arr. John Jay Hilfiger

1. Joy to the World

G.F. Handel

Joyfully ♩ = 92

Part 1 Trombone

Part 2 Trombone

11

19

p *f* *mp* *p* *f* *mf*

SAMPLE ONLY - Incomplete Score

2. Away in a Manger

James R. Murray

Tenderly ♩ = 84

Part 1 Trombone *mp*

Part 2 Trombone *mp*

8 *mf* *p*

mf *p*

16

SAMPLE ONLY - Incomplete Score

3. Angels We Have Heard on High

French Carol

Moderato ♩ = 108

Part 1 Trombone

Part 2 Trombone

mf *p* *f*

8

SAMPLE ONLY - Incomplete Score

4. Silent Night

Franz Gruber

Reverently ♩ = 96

Part 1 Trombone

Part 2 Trombone

p

p

7

SAMPLE ONLY - Incomplete Score

5. Deck the Halls

Welsh Air

Cheerfully ♩ = 132

The score is written for two trombones and piano. It begins with a tempo marking of 'Cheerfully' and a metronome marking of ♩ = 132. The key signature has one flat (B-flat) and the time signature is 4/4. The first system shows the first six measures. Part 1 Trombone and Part 2 Trombone both start with a piano (*p*) dynamic and transition to a forte (*f*) dynamic at measure 2. The piano accompaniment also starts piano and transitions to forte at measure 2. The second system covers measures 7 through 13. Both trombone parts and the piano accompaniment maintain a forte (*f*) dynamic throughout. The third system covers measures 14 through 20. The piano accompaniment starts with a forte (*f*) dynamic in measure 14 and changes to a mezzo-piano (*mp*) dynamic in measure 18. The trombone parts continue with their respective dynamics.

SAMPLE ONLY - Incomplete Score

6. Good King Wenceslas

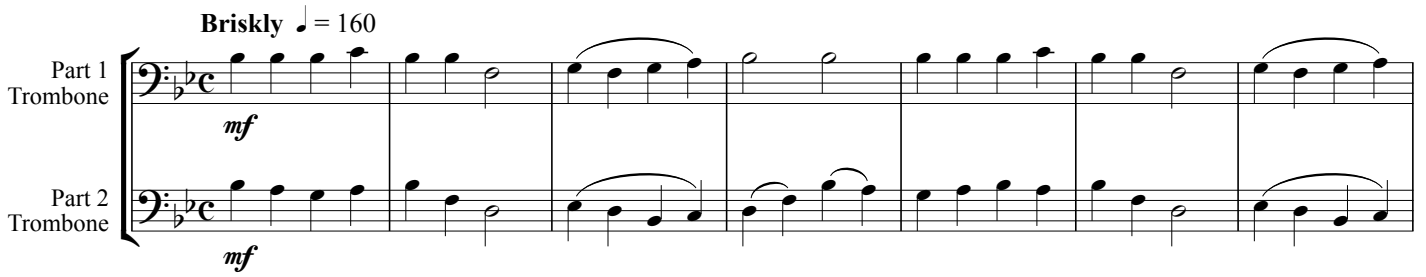
Traditional

Briskly ♩ = 160

Part 1 Trombone

Part 2 Trombone

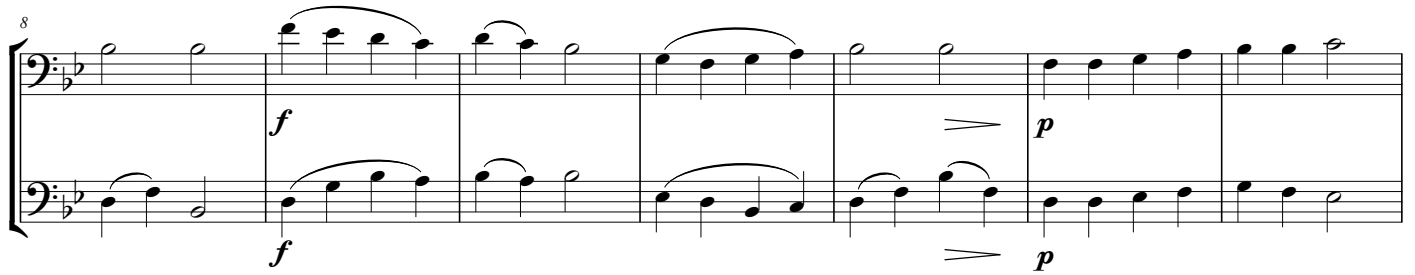
mf



8

f

p



15

mf



SAMPLE ONLY - Incomplete Score

7. The First Noel

English carol

Stately ♩ = 88

Part 1 Trombone

Part 2 Trombone

p

mf

f

mp

SAMPLE ONLY - Incomplete Score

8. Wassail Song

English carol

Bright march ♩ = 108

Part 1 Trombone

Part 2 Trombone

p

p

6

f

f

SAMPLE ONLY - Incomplete Score