



Brassworks 4 Series
Ave Maria

Giulio Caccini
Arr. Connie Schulz

Lento e espressivo ♩ = 76

A

Solo Euphonium

Sop. Cornet in E♭

Cornet 1 in B♭

Cornet 2 in B♭

Cornet 3 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Bass Trombone

Tuba

10

Euph.

Eb Cor.

Bb Cor. 1

Bb Cor. 2

Bb Cor. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

solo

mp

Detailed description: This is a page of a musical score for a brass ensemble, starting at measure 10. The score is written for ten parts: Euphonium (Euph.), Eb Cornet (Eb Cor.), Bb Cornet 1 (Bb Cor. 1), Bb Cornet 2 (Bb Cor. 2), Bb Cornet 3 (Bb Cor. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bb Trombone (B. Tbn.), and Tuba (Tba.). The Euphonium part features a melodic line with slurs and accents. The Eb Cornet, Bb Cornet 1, and Bb Cornet 3 parts are mostly silent. The Bb Cornet 2 part plays a melodic line with slurs. The Horn 1 and Horn 2 parts play a similar melodic line with slurs. The Trombone 1 and Trombone 2 parts play a melodic line with slurs. The Bb Trombone part has a 'solo' marking and a dynamic of 'mp' (mezzo-piano), playing a melodic line with slurs. The Tuba part plays a rhythmic pattern of quarter notes and rests.

22 **B**

The musical score is for a brass section and includes the following parts and markings:

- Euph.**: Starts with a *mf* dynamic and features a **solo** section.
- Eb Cor.**: Features a **solo** section.
- Bb Cor. 1**: Starts with a *mf* dynamic.
- Bb Cor. 2**: Starts with a *mf* dynamic.
- Bb Cor. 3**: Features a *mf* dynamic.
- Hn. 1**: Features a *mf* dynamic.
- Hn. 2**: Features a *mf* dynamic.
- Tbn. 1**: Features a *mf* dynamic.
- Tbn. 2**: Features a *mf* dynamic.
- B. Tbn.**: Features a *mf* dynamic.
- Tba.**: Features a *mp* dynamic.

SAMPLE ONLY - Incomplete Score