



# Fanfare for Brass and Percussion

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Transposed Score - Open Key

The musical score is arranged in a grand staff format with ten staves. The top six staves are for brass instruments: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, and Trombone 2. The bottom four staves are for percussion: Snare Drum, Cymbals, Bass Drum, and Timpani. The score is in common time (C) and consists of five measures. The first four measures are marked with dynamics *mf* and *f*. The fifth measure is marked with *sfz* and *ff*, and the word *staccatissimo* is written above the staff. The brass instruments play a fanfare-like melody, while the percussion instruments provide a rhythmic accompaniment.

8

legato

Bb Tpt. 1 *mp* *mf*

Bb Tpt. 2 *mp* *mf*

Hn. 1 *p* *mf*

Hn. 2 *p* *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tba. *mf*

S. D.

Cym.

B. D.

Timp. *ff* legato

15 *legato e cantabile* ♩ = 80

The score consists of the following parts and staves:

- Bb Tpt. 1**: Treble clef, 2/4 time signature. Starts with a rest, then plays a melodic line with dynamics *mp*, *p*, and *mp*.
- Bb Tpt. 2**: Treble clef, 2/4 time signature. Similar to Tpt. 1, with dynamics *mp*, *p*, and *mp*.
- Hn. 1**: Treble clef, 2/4 time signature. Plays a melodic line with dynamics *mp* and *p*.
- Hn. 2**: Treble clef, 2/4 time signature. Plays a melodic line with dynamics *mp* and *p*.
- Tbn. 1**: Bass clef, 2/4 time signature. Plays a melodic line with dynamics *mp* and *p*.
- Tbn. 2**: Bass clef, 2/4 time signature. Plays a melodic line with dynamics *mp* and *p*.
- Tba.**: Bass clef, 2/4 time signature. Plays a melodic line with dynamics *mp* and *p*.
- S. D.**: Snare Drum, 2/4 time signature. Shows rests.
- Cym.**: Cymbal, 2/4 time signature. Shows rests.
- B. D.**: Bass Drum, 2/4 time signature. Shows rests.
- Timp.**: Timpani, 2/4 time signature. Starts with a rest, then plays chords with dynamics *mf*, *mp*, and *p*.

*legato e cantabile* ♩ = 80

SAMPLE ONLY - Incomplete Score