



# An English Folksong Suite

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## 1. The Cuckoo

Con grazia ♩ = 132

Horn 1 in F  
*p* *mp*

Horn 2 in F  
*p* *p*

Horn 3 in F  
*p*

Horn 4 in F  
*p*

9

Hn. 1  
*mf*

Hn. 2

Hn. 3

Hn. 4

19

Hn. 1  
*f* *mf* *p*

Hn. 2  
*f* *f* *mf* *p*

Hn. 3  
*f* *p* *f* *p* *mf* *mf*

Hn. 4  
*f* *p* *f* *p* *mf* *p*

SAMPLE ONLY - Incomplete Score

## 2. Flowers in the Valley

Andante ♩ = 80

Horn 1 in F  
Horn 2 in F  
Horn 3 in F  
Horn 4 in F

*mp*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*mf*

Hn. 1  
Hn. 2  
Hn. 3  
Hn. 4

*p*  
*mp*

### 3. Cold Blows the Wind

Moderato ♩ = 68

Musical score for Horns 1-4, measures 1-9. The score is in 6/8 time with a key signature of one flat (Bb). Horn 1 in F starts with a rest, then plays a melodic line starting at measure 4 with a mezzo-piano (*mp*) dynamic. Horn 2 in F also starts with a rest, then plays a melodic line starting at measure 7 with a mezzo-piano (*mp*) dynamic. Horn 3 in F plays a rhythmic accompaniment starting at measure 1 with a mezzo-piano (*mp*) dynamic. Horn 4 in F plays a rhythmic accompaniment starting at measure 1.

Musical score for Horns 1-4, measures 10-19. The score continues from the previous system. Horn 1 in F plays a melodic line starting at measure 10 with a piano-piano (*pp*) dynamic. Horn 2 in F plays a rhythmic accompaniment starting at measure 10 with a piano-piano (*pp*) dynamic. Horn 3 in F plays a rhythmic accompaniment starting at measure 10 with a piano-piano (*pp*) dynamic. Horn 4 in F plays a rhythmic accompaniment starting at measure 10.

Musical score for Horns 1-4, measures 20-29. The score continues from the previous system. Horn 1 in F plays a melodic line starting at measure 20 with a piano (*p*) dynamic. Horn 2 in F plays a melodic line starting at measure 20 with a piano (*p*) dynamic. Horn 3 in F plays a melodic line starting at measure 20 with a piano (*p*) dynamic. Horn 4 in F plays a melodic line starting at measure 20 with a mezzo-forte (*mf*) dynamic.