



Brassworks 4 Series  
Award Winning Composition in the 2008 Humboldt Composition Contest

# At the Movies

Brian Sadler

## I. Epilogue

Adagio  $\text{♩} = 75$

12 A

**The Humboldt Composition Contest** is an annual event held in conjunction with the Brass Chamber Music Workshop at Humboldt State University in Arcata, California. In the past, submissions have been received worldwide from Australia, Finland, Japan, UK, Canada, USA, France, Italy, and Germany.

The 2008 contest focused on original works for brass septet written for college-level ensemble. Compositions were requested to be multi movement works, from 13-15 minutes in length. All qualifying contest entries were played and evaluated by the workshop coaching staff. The coaching staff consists of professional brass musicians from the San Francisco Bay Area and Los Angeles. The winners' works were performed during the 2008 Brass Chamber Music Workshop at Humboldt State University in Arcata, Calif. Amateur musicians performed the music in a workshop format. All submitted contest compositions will become part of the workshop's extensive brass chamber music library. "We have added some wonderful music to our library and I am anxious for all workshop participants to have an opportunity to play it," said Clements. "I am especially excited by the level of international participation in the contest. Congratulations to the winners, and many thanks to all the fine composers who submitted works."

To learn more about the Humboldt Composition Contest, please them on the web.

24 **B** With motion  $\text{♩} = 100$

Musical score for measures 24-35. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. Dynamics include *f*, *p sub.*, and *f*. A box labeled 'B' with 'With motion' and a tempo marking of  $\text{♩} = 100$  is present in the upper right corner.

36

Musical score for measures 36-47. The score includes parts for Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. Dynamics include *f*, *ff*, and *p*.

**C** Allegro ♩ = 135

46

Musical score for measures 46-53. The score is for a brass section with parts for Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. The key signature is three flats (B-flat major or D-flat minor). The tempo is Allegro with a quarter note equal to 135 beats per minute. The score shows a dynamic shift from *p* (piano) to *f* (forte) starting at measure 50. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some triplets and accents.

54

Musical score for measures 54-61. The score continues for the same brass section. The key signature remains three flats. The tempo is Allegro. The score shows a dynamic shift from *mf* (mezzo-forte) to *f* (forte) starting at measure 57. The brass instruments play a rhythmic pattern of eighth and sixteenth notes, with some triplets and accents.

## II. Chase

Allegro ♩ = 140

Musical score for the first system of 'II. Chase'. The score is in 4/4 time and consists of seven staves: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, and Tuba. The tempo is marked 'Allegro' with a quarter note equal to 140 beats per minute. The key signature has two sharps (F# and C#). The first two measures are marked *mf*. The third measure is marked *f*. The fourth, fifth, and sixth measures are marked *fp*. The seventh measure is marked *f*. The score includes dynamic markings, accents, and slurs.

Musical score for the second system of 'II. Chase', starting at measure 7. The score is in 4/4 time and consists of seven staves: Bb Tpt. 1, Bb Tpt. 2, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, and Tba. A box labeled 'A' is placed above the first measure. The first measure is marked *ff*. The second measure is marked *mf*. The third measure is marked *f*. The fourth, fifth, and sixth measures are marked *fp*. The seventh measure is marked *mf*. The score includes dynamic markings, accents, and slurs.

14 B

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

*f*

*f*

*f*

*fp*

*fp*

20

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

*fp*

*simile*

*fp*

*simile*

### III. A Losing Battle

Molto Allegro ♩ = 160

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Tuba

*ff* *mf* *ff* *ff* *ff* *mf*

3 3 3 3 3 3

4/4 3/4 4/4 3/4 4/4 3/4

Detailed description: This system contains the first five measures of the piece. It features six brass parts: Trumpet 1 and 2 in B♭, Horn 1 and 2 in F, Trombone 1 and 2, and Tuba. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is Molto Allegro at 160 beats per minute. The first five measures are in 4/4 time, and the sixth measure is in 3/4 time. Dynamics range from fortissimo (ff) to mezzo-forte (mf). There are several triplet markings (3) throughout the score.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

*p* *ff* *p* *ff* *p* *ff*

6

Detailed description: This system contains measures 6 through 11. It features six brass parts: B♭ Trumpet 1 and 2, Horn 1 and 2, Trombone 1 and 2, and Tuba. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is Molto Allegro at 160 beats per minute. Measures 6-11 are in 4/4 time. Dynamics range from piano (p) to fortissimo (ff). There are several slurs and accents throughout the score.

12 **A**

Bb Tpt. 1  
Bb Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tba.

*f* *ff* *p* *ff* *fp*

18 **B**

Bb Tpt. 1  
Bb Tpt. 2  
Hn. 1  
Hn. 2  
Tbn. 1  
Tbn. 2  
Tba.

*mf* *f* *fp* *mf* *f*

# IV. Finale

Moderato ♩ = 110

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn 1 in F

Horn 2 in F

Trombone 1

Trombone 2

Tuba

*mp*

*mf* *f*

*mp* *f*

*mf*

This system contains the first seven staves of the score. The tempo is Moderato with a quarter note equal to 110 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The first staff (Trumpet 1 in B♭) starts with a *mp* dynamic. The second staff (Trumpet 2 in B♭) is silent until the fifth measure, where it begins with a *mp* dynamic. The third staff (Horn 1 in F) has a *mf* dynamic in the second measure, followed by a *f* dynamic in the third measure, and a triplet of eighth notes in the fifth measure. The fourth staff (Horn 2 in F) has a *mp* dynamic in the fifth measure, followed by a *f* dynamic in the sixth measure. The fifth staff (Trombone 1) has a *mp* dynamic in the fifth measure, followed by a *f* dynamic in the sixth measure, and a triplet of eighth notes in the seventh measure. The sixth staff (Trombone 2) has a *mp* dynamic in the fifth measure, followed by a *f* dynamic in the sixth measure, and a triplet of eighth notes in the seventh measure. The seventh staff (Tuba) has a *mf* dynamic in the fifth measure, followed by a *f* dynamic in the sixth measure, and a triplet of eighth notes in the seventh measure.

**A** Molto Allegro ♩ = 145

11

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

*mf* *ff*

*mf* *ff* *simile*

*ff* *fp*

*ff* *fp*

*ff* *fp*

*ff* *fp*

This system contains the eighth through thirteenth staves of the score. The tempo is Molto Allegro with a quarter note equal to 145 beats per minute. The key signature has one sharp (F#). The time signature is 4/4. The eighth staff (B♭ Tpt. 1) starts with a *mf* dynamic in the eighth measure, followed by a *ff* dynamic in the ninth measure. The ninth staff (B♭ Tpt. 2) starts with a *mf* dynamic in the eighth measure, followed by a *ff* dynamic in the ninth measure, and a *simile* marking in the tenth measure. The tenth staff (Hn. 1) has a *ff* dynamic in the ninth measure, followed by a *fp* dynamic in the tenth measure, and a triplet of eighth notes in the eleventh measure. The eleventh staff (Hn. 2) has a *ff* dynamic in the ninth measure, followed by a *fp* dynamic in the tenth measure, and a triplet of eighth notes in the eleventh measure. The twelfth staff (Tbn. 1) has a *ff* dynamic in the ninth measure, followed by a *fp* dynamic in the tenth measure. The thirteenth staff (Tbn. 2) has a *ff* dynamic in the ninth measure, followed by a *fp* dynamic in the tenth measure. The fourteenth staff (Tba.) has a *ff* dynamic in the ninth measure, followed by a *fp* dynamic in the tenth measure.

17

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.

**B**

23

Bb Tpt. 1

Bb Tpt. 2

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tba.