



# Four Traditional Christmas Trios in Non-Traditional Settings

Arr. William Manchester

## 1. Joy to the World

G.F. Handel

**Allegretto**

Trumpet in B♭ *ff* *fp* *fp* *fp* *mf*

Horn in F *ff* *fp* *fp* *fp* *mf*

Trombone or Euphonium *ff* *fp* *fp* *fp* *mf*

11 *mp* *mp*

21 *mf* *cantabile* *ff* *ff*

30 *f* *mute* *open* *open*

SAMPLE ONLY - Incomplete Score

# 2. Silent Night

Franz Gruber

Andante

Trumpet in B $\flat$  *f*

Horn in F *f* *mp*

Trombone or Euphonium *f* *mp*

mute

8

open

*f*

15

*p*

*p*

*p*

SAMPLE ONLY - Incomplete Score

### 3. The First Noel

*Traditional*

**Moderato, not too fast**  
2nd x only w/ harmon mute

Trumpet in Bb  
Horn in F  
Trombone or Euphonium

*mp* *f* *mf*

This system contains the first six measures of the score. The Trumpet in Bb part starts with a dynamic of *mp* and a harmon mute, then moves to *f* in the second measure. The Horn in F and Trombone or Euphonium parts both start with a dynamic of *mf*. The music is in 4/4 time with a key signature of one sharp (F#).

7

*mf* *f*

This system contains measures 7 through 13. The Trumpet part features a trill (tr) in measure 10. The Horn and Trombone parts continue with their respective dynamics, with the Trombone part reaching *f* in measure 13.

14

*f*

This system contains measures 14 through 20. The Trumpet part reaches a dynamic of *f* in measure 18. The Horn and Trombone parts continue with their respective dynamics, with the Trombone part featuring a trill (tr) in measure 19.

SAMPLE ONLY - Incomplete Score

# 4. The Holly and the Ivy

*Traditional*

**Allegro**

Trumpet in Bb *f* *mf* *f* *mf*

Horn in F *mf*

Trombone or Euphonium *mf* *f* *mf* *f*

9

17

25

SAMPLE ONLY - Incomplete Score