



Festival Procession

John Jay Hilfiger

Majestically ♩ = 100

Trumpet 1 in B♭

Trumpet 2 in B♭

Horn in F

Trombone or Euphonium

Organ

Pedals

mf *f*

This system contains the first six staves of the score. The top four staves are for the brass instruments: Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, and Trombone or Euphonium. The fifth staff is for the Organ, and the sixth is for Pedals. The music begins with a 7-measure rest for the brass instruments. The organ and pedals play throughout. Dynamics are marked *mf* and *f*.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Org.

Ped.

mf *f*

This system contains the next six staves of the score. The top four staves are for the brass instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, and Trombone. The fifth staff is for the Organ, and the sixth is for Pedals. The music continues from the previous system. Dynamics are marked *mf* and *f*.

Festival Procession is intended to be used as a processional/recessional for dignified occasions, such as graduations, weddings and church festival days. The music may be repeated as needed, either by going back to the beginning or going back to any double bar. The music can be concluded at the last bar or with bars 24 or 48, if needed.

14

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Org.
Ped.

Detailed description: This system contains measures 14 through 21. The Bb Tpt. 1 part has a melodic line with some grace notes and accents. The Bb Tpt. 2 part has a more rhythmic, eighth-note pattern. The Horn part has a melodic line with some grace notes. The Trombone part is mostly silent. The Organ part has a complex accompaniment with many grace notes. The Pedal part has a simple bass line.

22

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Org.
Ped.

mf *mp*
f *mp*
f *mp*

Detailed description: This system contains measures 22 through 29. The Bb Tpt. 1 part starts with a *mf* dynamic and then changes to *mp*. The Bb Tpt. 2 part has a *f* dynamic with a crescendo and decrescendo hairpin. The Horn part has a melodic line with a *mp* dynamic. The Trombone part has a *f* dynamic with a crescendo and decrescendo hairpin. The Organ part has a complex accompaniment with a *mp* dynamic. The Pedal part has a simple bass line.