



Brassworks 4 Series

For John Courter and Steve Bolster of Berea College, Berea, Kentucky,
who first put these two tunes together in 1983

Come Thou Fount/Come All Christians

A Quodlibet on "Nettleton" and "Beach Spring"

"Nettleton" - Traditional American Melody

"Beach Spring" from The Sacred Harp

Arr. Timothy Carpenter

♩ = 100

A

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Trombone
Tuba

11

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Tba.

B

Musical score for Section B, measures 22-32. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The key signature is Bb major. The tempo is marked *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

C

Musical score for Section C, measures 33-43. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The key signature is Bb major. The tempo is marked *mf* (mezzo-forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for Section D, measures 44-54. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The key signature is Bb major. The tempo is marked *ff* (fortissimo) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.