

# Six Christmas Quartets

Arr. John Jay Hilfiger

## 1. In dulci jubilo

German, 14th century

Lively ♩ = 80

The musical score is arranged in three systems. The first system includes Trumpet 1 in B♭, Trumpet 2 in B♭, Horn in F, and Trombone. The second system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn, and Trombone. The third system includes B♭ Trumpet 1, B♭ Trumpet 2, Horn, and Trombone. Dynamics are marked as *f*, *mf*, and *p*. The tempo is 'Lively' with a quarter note equal to 80 beats per minute. The key signature is one sharp (F#) and the time signature is 6/8.

SAMPLE ONLY - Incomplete Score

## 2. Away in a Manger

James R. Murray

Andante ♩ = 92

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horn in F  
Trombone  
Bb Tpt. 1  
Bb Tpt. 2  
Hn.  
Tbn.

*p*  
*p*  
*p*  
*p*  
*mf*

SAMPLE ONLY - Incomplete Score

## 3. Once in Royal David's City

Henry J. Gauntlett

Moderato ♩ = 100

Bb Tpt. 1  
Bb Tpt. 2  
Hn.  
Tbn.  
Bb Tpt. 1  
Bb Tpt. 2  
Hn.  
Tbn.

*f*  
*f*  
*f*  
*f*  
*f*

SAMPLE ONLY - Incomplete Score

## 4. Bring a Torch, Jeanette, Isabella

*Old French carol*

**Lively** ♩ = 60

Trumpet 1 in B $\flat$  *mp* *f*

Trumpet 2 in B $\flat$  *mp* *f*

Horn in F *mp* *f*

Trombone *mp* *f*

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

SAMPLE ONLY - Incomplete Score

## 5. Angels We Have Heard on High

*Old French carol*

**Moderato** ♩ = 100

Bb Tpt. 1 *f-p* *f*

Bb Tpt. 2 *f-p* *f*

Hn. *f-p* *f*

Tbn. *f-p* *f*

SAMPLE ONLY - Incomplete Score

# 6. Joy to the World

Lowell Mason

Joyfully ♩ = 108

This system contains the first four staves of the score. The instruments are Bb Tpt. 1, Bb Tpt. 2, Hn., and Tbn. The music is in 2/4 time with a key signature of two flats. The first staff (Bb Tpt. 1) starts with a dynamic of *f* and changes to *mp* in the fifth measure. The second staff (Bb Tpt. 2) also starts with *f* and changes to *mp* in the fifth measure. The third staff (Hn.) starts with *f* and changes to *mp* in the fifth measure. The fourth staff (Tbn.) starts with *f* and changes to *mp* in the fifth measure. The music features a mix of eighth and quarter notes, with some slurs and accents.

This system contains the next four staves of the score. The instruments are Bb Tpt. 1, Bb Tpt. 2, Hn., and Tbn. The music continues from the first system. The first staff (Bb Tpt. 1) has a dynamic of *f* starting in the fifth measure. The second staff (Bb Tpt. 2) has a dynamic of *f* starting in the fifth measure. The third staff (Hn.) has a dynamic of *mf* in the second measure and *f* in the fifth measure. The fourth staff (Tbn.) has a dynamic of *mf* in the second measure and *f* in the fifth measure. The music continues with eighth and quarter notes, including some rests and slurs.

SAMPLE ONLY - Incomplete Score

Preview