



Brassworks 4 Series

# Americana Collection

## 1. The Star Spangled Banner

John Stafford Smith  
Arr. John Jay Hilfiger

Moderato ♩ = 100

Trumpet 1 in Bb *f*

Trumpet 2 in Bb *f*

Horn in F *f*

Trombone *f*

Tuba *f*

9 2.

Bb Tpt. 1 *mf* *f*

Bb Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

SAMPLE ONLY - Incomplete Score

# 2. America, the Beautiful

Samuel Ward  
Arr. John Hay Hilfiger

Andante

Musical score for measures 1-7. The score is for five instruments: Trumpet 1 in Bb, Trumpet 2 in Bb, Horn in F, Trombone, and Tuba. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The tempo is marked 'Andante'. The dynamics are marked 'p' (piano) for all instruments. The Trumpet 1 part has a melodic line with some slurs and accents. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 8-14. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The dynamics are marked 'mf' (mezzo-forte) for all instruments. The Bb Tpt. 1 part has a melodic line with slurs and accents. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

Musical score for measures 15-21. The score is for five instruments: Bb Tpt. 1, Bb Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The dynamics are marked 'p' (piano) for all instruments. The Bb Tpt. 1 part has a melodic line with slurs and accents. The other instruments provide harmonic support with sustained notes and some rhythmic patterns.

### 3. Battle Hymn of the Republic

Anonymous  
Arr. John Jay Hilfiger

Moderato  $\text{♩} = 80$

Trumpet 1 in Bb  
Trumpet 2 in Bb  
Horn in F  
Trombone  
Tuba

6  
Bb Tpt. 1  
Bb Tpt. 2  
Hn.  
Tbn.  
Tba.

12  
Bb Tpt. 1  
Bb Tpt. 2  
Hn.  
Tbn.  
Tba.

*p*  
*p*  
*p*  
*mf*  
*p*

*f*  
*f*

*f*  
*f*

*f*  
*f*