

# Sonatina for Tuba and Piano

Barton Cummings

1.

Andante espressivo ♩ = 72

Tuba

Piano

*mf* Andante espressivo ♩ = 72

*mf*

A tempo

rit.

A tempo

rit.

1. rit.

2.

1. rit.

2.

Lightly

The first system of music features a bass staff and a grand staff (treble and bass clefs). The bass staff begins with a whole rest and then enters with a melodic line marked *mf*. The grand staff starts with a piano (*p*) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The system concludes with a *mf* dynamic marking.

The second system continues the piano accompaniment. The right hand features a complex melodic line with many sixteenth notes, while the left hand maintains a steady eighth-note accompaniment. The dynamics remain consistent with the previous system.

The third system shows further development of the piano accompaniment. The right hand continues with intricate sixteenth-note patterns, and the left hand provides harmonic support with chords and eighth notes. The overall texture is dense and rhythmic.

The fourth system concludes the piece. It begins with a *mf* dynamic. The right hand features a melodic line that ends with a fermata and a repeat sign. The left hand continues with a rhythmic accompaniment that also ends with a fermata and a repeat sign. The word *rit.* (ritardando) is placed above the right staff and below the left staff to indicate a deceleration towards the end.

2.

Slowly With a lilt ♩ = 60

Tuba

*mf*

Slowly With a lilt ♩ = 60

Piano

A tempo

rit. *mf*

A tempo

*p*

*mf*

*mf*

3.

With gentle movement ♩ = 72

Tuba

Piano

*mp*

*rit.*

*A tempo*

*mp*

*rit.*

*A tempo*

*mp*

*rit.*

*A tempo*

*mp*

*rit.*

*p rit.*

*A tempo*

*p*

*A tempo*

*p*

## 4.

Allegro  $\text{♩} = 132$

Tuba

*f-p*

Allegro  $\text{♩} = 132$

Piano

*f-p*

*mf*

*mf*

SAMPLE ONLY - Incomplete Score