

Ancient Ruins

Alexander Panos

Prologue

Transposed Score (open key)

$\text{♩} = 90$

segue to "The Mayan Temples"

Musical score for the Prologue section, featuring Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, and Tuba. The score is in 4/4 time with a tempo of $\text{♩} = 90$. Dynamics include *p*, *mp*, *mf*, *f*, *sfz*, and *p*. The section concludes with a segue to "The Mayan Temples".

I. The Mayan Temples

$\text{♩} = 112$

Musical score for the section "I. The Mayan Temples", featuring Trumpet 1 in B \flat , Trumpet 2 in B \flat , Horn in F, Trombone, and Tuba. The score is in 4/4 time with a tempo of $\text{♩} = 112$. Dynamics include *fp*, *mp*, and *mf*. The section begins with a measure number of 6.

Interlude 1

segue to "The Pyramid of Giza"

♩ = 90

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Trombone
Tuba

II. The Pyramid of Giza

♩ = 76 ♩ = 152

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Trombone
Tuba

A

Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Tba.

Interlude 2

$\text{♩} = 90$ segue to "Stonehenge"

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Trombone
Tuba

III. Stonehenge

$\text{♩} = 126$

Trumpet 1 in Bb
Trumpet 2 in Bb
Horn in F
Trombone
Tuba
Bb Tpt. 1
Bb Tpt. 2
Hn.
Tbn.
Tba.

Interlude 3

segue to "The Great Wall of China"

♩ = 90

Trumpet 1 in B \flat
Trumpet 2 in B \flat
Horn in F
Trombone
Tuba

IV. The Great Wall of China

♩ = 82

A **B**

Trumpet 1 in B \flat
Trumpet 2 in B \flat
Horn in F
Trombone
Tuba

12 **C**

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tba.

V. The Parthenon

$\text{♩} = 126$

A

Trumpet 1 in B♭ *ff* *mp*

Trumpet 2 in B♭ *ff* *mp*

Horn in F *ff* *mp*

Trombone *ff* *mp*

Tuba *ff* *mp*

B

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

Hn. *f*

Tbn. *ff*

Tba. *ff*

C

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *mp*

Hn. *mp*

Tbn. *mp*

Tba. *mp*

