



Brassworks 4 Series

A Stephen Foster Portrait

Arr. Barton Cummings

Andante $\text{♩} = 72$ "Come Where My Love Lies Dreaming"

Euphonium 1 *p* *mf* *mp*

Euphonium 2 *p* *mf* *mp*

Tuba 1 *p* *mf* *mp*

Tuba 2 *p* *mf* *mp*

9 Euph. 1 *mf* *p*

Euph. 2 *mf* *p*

Tba. 1 *mf* *p*

Tba. 2 *mf* *p*

18 Euph. 1 *f* *mf* *f*

Euph. 2 *f* *mf* *f*

Tba. 1 *f* *mf* *f*

Tba. 2 *f* *mf* *f*

26 *accel.* *mp* *f*

Allegretto $\text{♩} = 110$ "Oh! Susanna"

Euph. 1 *f*

Euph. 2 *f*

Tba. 1 *mp* *f*

Tba. 2 *mp* *f*

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35

Euph. 1

Euph. 2

Tba. 1

Tba. 2

mp

46

Euph. 1

Euph. 2

Tba. 1

Tba. 2

mp

mf

56

Euph. 1

Euph. 2

Tba. 1

Tba. 2

f

69

rit.

Moderato ♩ = 60
"Beautiful Dreamer"

Euph. 1

Euph. 2

Tba. 1

Tba. 2

mp

SAMPLE ONLY - Incomplete Score

also includes: Gentle Annie, Jeanie with the Light Brown Hair, Gwine to Run All Night