



BW304 \$38

Brassworks 4 Series

Commissioned by Belle City Brassworks, Racine WI - Douglas Johnson-Director, Gary King-President

Fanfare, Prayer and March for the Fallen Heroes

Donald J. Young

$\text{♩} = 112$

Eb Soprano Cornet *ff* *p*

Bb Solo Cornet *ff* *p*

Bb Repiano Cornet *ff* *p*

Bb Cornet 2 *ff* *p*

Bb Cornet 3 *ff* *p*

Flugelhorn *ff* *p*

F Solo Horn *ff* *p*

F Horn 1 *ff* *p*

F Horn 2 *ff* *p*

Trombone 1 *ff*

Trombone 2 *ff*

Bass Trombone *ff*

Euphoniums *ff*

Tuba *ff*

Cymbals crash cym. *f*

Snare Drum *ff*

Bass Drum *f*

E♭ Sop.

B♭ Solo Cor.

B♭ Rep. Cor.

B♭ Cor. 2

B♭ Cor. 3

Flug.

F Solo Hn.

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euphs.

Tuba

Cym.

S. D.

mf

Eb Sop. *f* *p*

Bb Solo Cor. *f* *p*

Bb Rep. Cor. *f* *p*

Bb Cor. 2 *f* *p*

Bb Cor. 3 *f* *p*

Flug. *ff*

F Solo Hn. *ff*

F Hn. 1 *ff*

F Hn. 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euphs. *ff*

Tuba *ff*

Cym. *f*

S. D. *hard felt* *mf*

The musical score is arranged in a standard orchestral layout. The top staff is for Eb Soprano, followed by Bb Solo Cornet, Bb Repetitive Cornet, Bb Cornet 2, Bb Cornet 3, Flugelhorn, F Solo Horn, F Horn 1, F Horn 2, Tuba 1, Tuba 2, Baritone Tuba, Euphonium, Tuba, Cymbal, and Snare Drum. The score includes various musical notations such as dynamics (mf, f, ff, p), articulation (legato), and performance instructions (3). A large watermark 'PREVIEW' is overlaid diagonally across the score.