

We Wish You A Merry Christmas

Traditional
Arr. John Beyrent

The musical score is arranged for a brass ensemble and percussion. It features the following parts:

- Brass Instruments:** Cornet 1 in Bb, Cornet 2 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Euphonium, and Tuba. All brass parts start at a tempo of $\text{♩} = 72$ and transition to $\text{♩} = 168$ at the section marked 'A'. Dynamics include *mp*, *p*, and *mf*.
- Percussion:** Suspended Cymbal, Snare Drum, Bass Drum, Sleigh Bells, and Crash Cymbal. The drum set part is marked *mp* and includes the instruction 'w/soft mallets' for the cymbals.
- Timpani:** The Timpani part is marked *mp* and also transitions to $\text{♩} = 168$ at section 'A'.

The score includes a 'rit.' (ritardando) section before the final section 'A'. A large watermark 'SAMPLE' is visible across the page.

6

Bb Cor. 1

Bb Cor. 2

F Hn. 1

F Hn. 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Perc. 1

Perc. 2

Timp.

Detailed description: This is a page of a musical score, labeled '6' at the top left. It contains ten staves of music. The first seven staves are for brass instruments: Bb Cor. 1 and 2 (treble clef), F Hn. 1 and 2 (treble clef), Tbn. 1 and 2 (bass clef), and Euph. (bass clef). The eighth staff is for Tuba (bass clef). The ninth and tenth staves are for Percussion 1 and Percussion 2 (bass clef). The music is in a key with two flats (Bb) and a common time signature. The score shows five measures of music. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion instruments play a consistent rhythmic pattern of eighth notes. A large, semi-transparent watermark 'Preview Score' is overlaid diagonally across the center of the page.