

Two Madrigals, Vol. 10

from Morley's "First Book of Madrigals to 4 Voices" (1594)

Thomas Morley, 1583-1625

Originally Transcribed, Scored, & Edited by
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1. O no, thou doest but flout me

$\text{♩} = 84$ ♩ stays constant

Trombone 1
Trombone 2
Trombone 3
Trombone 4

13

25

37

SAMPLE ONLY - Incomplete Score

2. Lady why grieve you still me?

$\text{♩} = 72$

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Measures 1-9: Trombone 1 and 2 play a melodic line starting with a half note G2, followed by quarter notes. Trombone 3 and 4 play a rhythmic accompaniment of quarter notes. Dynamics range from *p* to *f*.

Measures 10-19: Trombone 1 and 2 continue the melodic line with some grace notes. Trombone 3 and 4 continue the accompaniment. Dynamics include *f*, *p*, and *f*.

Measures 20-30: Trombone 1 and 2 play a more active melodic line. Trombone 3 and 4 play a steady accompaniment. Dynamics include *p*, *f*, and *p*.

Measures 31-39: Trombone 1 and 2 play a melodic line with some rests. Trombone 3 and 4 play a steady accompaniment. Dynamics include *mf*.