

# Two Madrigals, Vol. 5

from Morley's "First Book of Madrigals to 4 Voices" (1594)

Thomas Morley, 1583-1625

Originally Transcribed, Scored, & Edited by  
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## 1. April is in my mistress' face

The image shows a musical score for four trombones, labeled Trombone 1 through Trombone 4. The score is in 3/2 time and begins with a tempo marking of quarter note = 76. The music is written in bass clef with a key signature of one flat (B-flat). The score is divided into three systems of four staves each. The first system (measures 1-4) features a melodic line in Trombone 1 and 2, with Trombone 3 and 4 providing harmonic support. Dynamics include piano (p) and mezzo-forte (mf). The second system (measures 5-8) continues the melodic development, with dynamics ranging from piano (p) to forte (f). The third system (measures 9-17) concludes the excerpt, with dynamics including mezzo-forte (mf) and piano (p). A large 'Pre-MIN' watermark is visible across the score.

SAMPLE ONLY - Incomplete Score

## 2. Why sit I here complaining?

$\text{♩} = 80$

Trombone 1  
*mf*

Trombone 2  
*mf*

Trombone 3  
*mf*

Trombone 4  
*mf*

10

*p*

22

*mf*

34

*p*

*mf*

*f*

45

*p*

*p*

*p*