

Prelude and Fugue in Bb Major

J.S. Bach

Arr. John Beyrent

PRELUDE
Moderato ♩ = 160

Cornet 1 in Bb
Cornet 2 in Bb
Cornet 3 in Bb
Cornet 4 in Bb
Cornet 5 in Bb
Cornet 6 in Bb
Horn 1 in F
Horn 2 in F
Horn 3 in F
Horn 4 in F
Trombone 1
Trombone 2
Bass Trombone
Euphonium
Tuba
Timpani

PRELUDE
Moderato ♩ = 160

8 **A**

Bb Cor. 1 *mf*

Bb Cor. 2 *mf*

Bb Cor. 3 *mf*

Bb Cor. 4 *mf*

Bb Cor. 5 *mf*

Bb Cor. 6 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tba. *mf*

Timp. *mf* **A**

59 **G** FUGUE
Tempo 1

Bb Cor. 1 *mp*

Bb Cor. 2 *mp*

Bb Cor. 3 *mp*

Bb Cor. 4 *mp*

Bb Cor. 5 *mp*

Bb Cor. 6 *mp*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tba.

Timp. **G** FUGUE
Tempo 1

69 **H**

Bb Cor. 1 *tr*

Bb Cor. 2 *tr*

Bb Cor. 3 *tr*

Bb Cor. 4

Bb Cor. 5

Bb Cor. 6

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *f*

Euph. *f*

Tba. *f*

H

Timp. *f*

The image shows a page of a musical score for a brass and percussion ensemble. It features 14 staves. The first six staves are for Bb Cor. 1 through 6. The next four staves are for Hn. 1 through 4. The following two staves are for Tbn. 1 and 2. The next two staves are for B. Tbn. and Euph. The final two staves are for Tba. and Timp. The score includes various musical notations such as notes, rests, and dynamics. A rehearsal mark 'H' is present at the beginning of the first staff and at the end of the Tba. staff. The page number '69' is in the top left corner. A large watermark 'PREVIEW SCORE' is overlaid diagonally across the page.