

La Bergamasca

Ludovico Viadana
Arr. James Klages

Allegro $\text{♩} = 120$

Musical score for the first system, measures 1-9. The score is for a four-part choir and four trumpets. The key signature is one flat (B-flat major) and the time signature is common time (C). The tempo is Allegro with a quarter note equal to 120 beats per minute. The dynamic marking is *mf* (mezzo-forte). The score shows the following parts: Choir I Trumpet 1, Choir I Trumpet 2, Choir I Trumpet 3, Choir I Trumpet 4, Choir II Trumpet 1, Choir II Trumpet 2, Choir II Trumpet 3, and Choir II Trumpet 4. The music begins with a rest for the first four parts, followed by a melodic line for the second four parts starting in measure 1.

Musical score for the second system, measures 10-19. The score continues from the first system. The dynamic marking is *mf*. The score shows the following parts: Choir I Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Choir II Tpt. 1, Tpt. 2, Tpt. 3, and Tpt. 4. The music continues with various melodic and rhythmic patterns across the parts.

19

Choir I
Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Choir II
Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

mf

mf

f

f

f

f

28

Choir I
Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Choir II
Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

p

f

p

f

p

f

f

f

f

f

f

38 $\text{♩} = \text{♩}$ $\text{♩} = \text{♩}$

Choir I
Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Tpt. 4

Choir II
Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

46

Choir I
Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4 *mf*

Choir II
Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3

Tpt. 4