

Fugue in g minor

J.S. Bach
Arr. John Beyrent

♩ = 72-80

This system of the musical score includes parts for Soprano Cornet in Eb, Solo Cornet in Bb, Repiano Cornet in Bb, Cornet 2 in Bb, Cornet 3 in Bb, Flugelhorn in Bb, Solo Horn in Eb, Horn 1 in Eb, Horn 2 in Eb, Baritone 1 in Bb, Baritone 2 in Bb, Trombone 1 in Bb, Trombone 2 in Bb, Bass Trombone, Euphonium in Bb, Bass in Eb, Bass in Bb, and Timpani. The music is in G minor and 3/4 time. The first system shows the beginning of the piece with various instruments playing their respective parts. Dynamics include *mp* and *tr*.

10

A

This system of the musical score continues the piece, starting at measure 10. It includes parts for Sop. Cor., Solo Cor., Rep. Cor., Cor. 2 in Bb, Cor. 3 in Bb, Flug. in Bb, Solo Hrn, Hn 1 in Eb, Hn 2 in Eb, Bar. 1 in Bb, Bar. 2 in Bb, Trb. 1 in Bb, Trb. 2 in Bb, B. Trb., Euph., Bass in Eb, Bass in Bb, and Timp. The music continues with various instrumental textures and dynamics, including *mp* and *tr*.

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2 in Bb

Cor. 3 in Bb

Flug. in Bb

Solo Hrn

Hu 1 in Eb

Hu 2 in Eb

Bar. 1 in Bb

Bar. 2 in Bb

Trb. 1 in Bb

Trb. 2 in Bb

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

Sop. Cor.

Solo Cor.

Rep. Cor.

Cor. 2 in Bb

Cor. 3 in Bb

Flug. in Bb

Solo Hrn

Hu 1 in Eb

Hu 2 in Eb

Bar. 1 in Bb

Bar. 2 in Bb

Trb. 1 in Bb

Trb. 2 in Bb

B. Trb.

Euph.

Bass in Eb

Bass in Bb

Timp.

B