

Score

3 Quintets

1. Op. 5
2. Op. 6
3. Op. 7

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Quintet 1, Op.5

for Brass Quintet

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Moderato

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tba.

B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tba.

p *f* *fp* *mf* *mf cant.* *p*

f *ff* *mf* *dim.* *p* *dim.* *dim.* *dim.* *dim.* *dim.* *p* *dim.*

B poco rit. a tempo

B♭ Tpt. 1 *p* *pp*

B♭ Tpt. 2 *pp* *pp cant.*

Hn. *pp* *pp*

Tbn. *pp* *pp*

Tba. *p* *pp*

C

B♭ Tpt. 1 *pp*

B♭ Tpt. 2 *p* *p* *pp*

Hn. *p* *p* *pp*

Tbn. *p* *p* *pp cant.*

Tba. *p* *p* *pp*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p* *p*

Tba. *p* *p*

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tba.

f *p* *pp*

II

Adagio (non troppo lento)

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tba.

p *p* *p* *p* *p*

Allegro vivace

B \flat Tpt. 1
 B \flat Tpt. 2
 Hn.
 Tbn.
 Tba.

pp ppp *pp ppp* *pp ppp* *pp ppp* *ppp* *pp* *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

mp *f*

p *f*

p *f* *p*

p *f* *p*

p *f* *p*

A

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

mp *f*

p *f*

f *p*

f *p*

f *p*

B

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

p *f*

p *f*

p *f*

p *f*

f

B \flat Tpt. 1 *pp* *p* *pp* *ppp*

B \flat Tpt. 2 *pp* *p* *ppp*

Hn. *pp* *p* *ppp*

Tbn. *pp* *p* *ppp*

Tba. *pp* *p* *ppp*

III

Allegro moderato

B \flat Tpt. 1 *f*

B \flat Tpt. 2 *mf* *f*

Hn. *mf* *f*

Tbn. *mf* *f*

Tba. *p*

B \flat Tpt. 1 *p*

B \flat Tpt. 2 *p*

Hn. *fp*

Tbn. *f*

Tba. *f*

A

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tba.

p

p

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tba.

p

pp

pp

p cant.

pp

p

mf

p

pp

p

mf

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn.

Tba.

f

f

p

f

f

B^b Tpt. 1 *p* *mf cant.*

B^b Tpt. 2 *p* *mf cant.* *p*

Hn. *p*

Tbn. *mf cant.*

Tba. *p*

B^b Tpt. 1 *f*

B^b Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

C

B^b Tpt. 1 *mf dim.* *p*

B^b Tpt. 2 *dim.*

Hn. *dim.* *p*

Tbn. *dim.* *p*

Tba. *dim.* *p*

Variation 1 - Andante

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

p

pp

pp

pp

pp

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

pp

pp

pp

p

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

p

p

pp

pp

B

Musical score for section B, measures 1-4. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature has two flats (B♭ major or D minor). The time signature is 4/4. The music features a complex rhythmic pattern with many triplets. Dynamics range from *f* (forte) to *p* (piano). Accents are used throughout. A box labeled 'B' is placed above the first measure.

Musical score for section B, measures 5-8. The instruments and key signature remain the same. Dynamics include *p*, *fp* (fortissimo piano), and *sf* (sforzando). The music continues with triplets and accents. A box labeled 'B' is placed above the first measure of this system.

C

Musical score for section C, measures 1-4. The instruments and key signature remain the same. Dynamics range from *f* to *p*. The music features triplets and accents. A box labeled 'C' is placed above the first measure.

Quintet No. 3 Op.7

I

Allegro moderato

The musical score is arranged in five staves, each representing a different instrument: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The tempo is marked "Allegro moderato".

Staff 1 (B♭ Tpt. 1): Starts with a whole rest for the first three measures. In the fourth measure, it plays a half note G3 with an accent (>) and a dynamic marking of *p*. It remains silent for the rest of the system.

Staff 2 (B♭ Tpt. 2): Plays a continuous eighth-note pattern starting from the first measure. The dynamic marking is *pp*. In the fourth measure, there is a change in the pattern.

Staff 3 (Hn.): Plays a continuous eighth-note pattern throughout the system. The dynamic marking is *pp*.

Staff 4 (Tbn.): Starts with a half note G2 with an accent (>) and a dynamic marking of *p*. It then plays a series of eighth notes with a dynamic marking of *p*. In the fourth measure, it plays a half note G2 with an accent (>) and a dynamic marking of *p*.

Staff 5 (Tba.): Remains silent until the fourth measure, where it plays a half note G2 with an accent (>) and a dynamic marking of *p*. It then plays a series of eighth notes with a dynamic marking of *p*.

Second System:

Staff 1 (B♭ Tpt. 1): Starts with a half note G3 with an accent (>) and a dynamic marking of *p*. It then plays a series of eighth notes with a dynamic marking of *fp*. In the fourth measure, it plays a triplet of eighth notes with a dynamic marking of *fp*. In the fifth measure, it plays a triplet of eighth notes with a dynamic marking of *fp*.

Staff 2 (B♭ Tpt. 2): Continues the eighth-note pattern. In the fourth measure, it plays a triplet of eighth notes with a dynamic marking of *fp*. In the fifth measure, it plays a triplet of eighth notes with a dynamic marking of *fp*.

Staff 3 (Hn.): Continues the eighth-note pattern. In the fourth measure, it plays a triplet of eighth notes with a dynamic marking of *fp*. In the fifth measure, it plays a triplet of eighth notes with a dynamic marking of *fp*.

Staff 4 (Tbn.): Continues the eighth-note pattern. In the fourth measure, it plays a triplet of eighth notes with a dynamic marking of *fp*. In the fifth measure, it plays a triplet of eighth notes with a dynamic marking of *fp*.

Staff 5 (Tba.): Continues the eighth-note pattern. In the fourth measure, it plays a triplet of eighth notes with a dynamic marking of *fp*. In the fifth measure, it plays a triplet of eighth notes with a dynamic marking of *fp*.

Third System:

Staff 1 (B♭ Tpt. 1): Starts with a triplet of eighth notes with a dynamic marking of *p*. It then plays a series of eighth notes with a dynamic marking of *p*. In the fourth measure, it plays a triplet of eighth notes with a dynamic marking of *p*. In the fifth measure, it plays a triplet of eighth notes with a dynamic marking of *p*. A box labeled "A" is placed above the staff in the fourth measure.

Staff 2 (B♭ Tpt. 2): Starts with a triplet of eighth notes with a dynamic marking of *p*. It then plays a series of eighth notes with a dynamic marking of *p*. In the fourth measure, it plays a triplet of eighth notes with a dynamic marking of *p*. In the fifth measure, it plays a triplet of eighth notes with a dynamic marking of *p*.

Staff 3 (Hn.): Starts with a triplet of eighth notes with a dynamic marking of *p*. It then plays a series of eighth notes with a dynamic marking of *p*. In the fourth measure, it plays a triplet of eighth notes with a dynamic marking of *p*. In the fifth measure, it plays a triplet of eighth notes with a dynamic marking of *p*.

Staff 4 (Tbn.): Starts with a triplet of eighth notes with a dynamic marking of *p*. It then plays a series of eighth notes with a dynamic marking of *p*. In the fourth measure, it plays a triplet of eighth notes with a dynamic marking of *p*. In the fifth measure, it plays a triplet of eighth notes with a dynamic marking of *p*.

Staff 5 (Tba.): Starts with a triplet of eighth notes with a dynamic marking of *p*. It then plays a series of eighth notes with a dynamic marking of *p*. In the fourth measure, it plays a triplet of eighth notes with a dynamic marking of *p*. In the fifth measure, it plays a triplet of eighth notes with a dynamic marking of *p*.

B \flat Tpt. 1 *fp* *fp* *p* *mf* *pp*

B \flat Tpt. 2 *fp* *fp* *p* *mf* *pp*

Hn. *fp* *fp* *p* *mf* *pp*

Tbn. *fp* *fp* *p* *mf* *pp*

Tba. *fp* *fp* *p* *mf* *pp*

poco rit. **Tempo I.**

B \flat Tpt. 1 *mf* *mp*

B \flat Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

B \flat Tpt. 1 *cresc.* *p* **B**

B \flat Tpt. 2 *cresc.*

Hn. *cresc.*

Tbn. *cresc.*

Tba. *cresc.*

rit. **a tempo**

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tba.

mf *p* *f* *pp* *f* *pp* *f* *pp* *f* *pp*

II

Moderato

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tba.

p *p* *p* *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

A

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tba.

mf *p* *pp* *mf* *p* *pp* *mf* *p* *pp* *mf* *p* *pp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

p

p

p

p

mp

B

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

mf

mf

mf

mf

C

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

p

p

p

p

B \flat Tpt. 1 *p* *pp*

B \flat Tpt. 2 *p* *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Tba. *p* *pp*

III

Andante A

B \flat Tpt. 1 *p* *pp* *p*

B \flat Tpt. 2 *p* *pp* *p*

Hn. *p* *pp* *p*

Tbn. *p* *pp* *p*

Tba. *p* *pp* *p*

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tba.

B

Musical score for section B, measures 1-8. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The dynamics are marked as *mp* for the first measure, *fp* for measures 2-4, and *p* for measures 5-8. The B♭ Tpt. 1 part features a melodic line with a fermata in measure 2. The B♭ Tpt. 2, Hn., and Tbn. parts have a similar melodic contour, while the Tba. part provides a harmonic foundation with sustained notes.

C

Musical score for section C, measures 9-16. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The dynamics are marked as *pp* for measures 9-10, *mf* for measures 11-12, and *p* for measures 13-16. The B♭ Tpt. 1 part has a melodic line with a triplet in measure 12. The B♭ Tpt. 2, Hn., and Tbn. parts have a similar melodic contour, while the Tba. part provides a harmonic foundation with sustained notes.

Musical score for section C, measures 17-24. The score is for five instruments: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The dynamics are marked as *sf* for measures 17-18, *mf* for measures 19-20, and *p* for measures 21-24. The B♭ Tpt. 1 part has a melodic line with a fermata in measure 17 and a triplet in measure 20. The B♭ Tpt. 2, Hn., and Tbn. parts have a similar melodic contour, while the Tba. part provides a harmonic foundation with sustained notes.

F

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tba.

ff *p* *ff* *p* *ff* *p* *pp*

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tba.

pp *p* *pp* *pp* *pp* *pp* *pp*

IV

Vivo

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tba.

p *f* *f* *f* *f*

A

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

p

fp

p

fp

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

mf

p

f

sf

p

f

sf

mf

p

f

sf

p

f

sf

B

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

sf

f

p

sf > p

sf

f

p

sf > p

sf

f

p

sf > p

sf

f

p

sf > p

3 3

B^b Tpt. 1 *f* *pp* **C**

B^b Tpt. 2 *f* *pp*

Hn. *f* *pp*

Tbn. *f* *pp*

Tba. *f* *pp*

B^b Tpt. 1

B^b Tpt. 2

Hn.

Tbn. *p*

Tba.

D

B^b Tpt. 1 *p* *pp*

B^b Tpt. 2 *p* *pp*

Hn. *p* *pp*

Tbn. *p* *pp*

Tba. *p* *pp*