

5 Preludes and Fugues

for Brass Quintet

J S Bach

arranged by John Beyrent

1. Prelude and Fugue in E minor

Trumpet in B \flat 1
Trumpet in B \flat 2
Horn in F
Trombone
Tuba

9
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tba.

17
B \flat Tpt. 1
B \flat Tpt. 2
Hn.
Tbn.
Tba.

f
f
f
f
f

mp
mp
mp
mp
mp

mf
mf
mf
mf
mf

Rit.

2. Prelude and Fugue in F Major

Prelude ♩ = 144

Musical score for the Prelude and Fugue in F Major, measures 1 through 20. The score is arranged for five instruments: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F major) and the time signature is 3/8. The tempo is marked as 144 beats per minute. The score is divided into four systems of five staves each. The first system (measures 1-5) features a melody in the B♭ Trumpet 1 part starting with a *mf* dynamic, and other instruments providing accompaniment. The second system (measures 6-10) continues the melodic development with various dynamics like *mf* and *mp*. The third system (measures 11-15) includes a trill in the B♭ Trumpet 1 part and more complex rhythmic patterns. The fourth system (measures 16-20) concludes the section with intricate triplet patterns in the Horn and Trombone parts. A large 'Sample' watermark is visible across the middle of the score.

SAMPLE ONLY - Incomplete Score

3. Prelude and Fugue in A minor

Prelude $\text{♩} = 76$

The image displays a musical score for the Prelude and Fugue in A minor, measures 1 through 8. The score is arranged in a grand staff format with six parts: B♭ Trumpet 1, B♭ Trumpet 2, Horn, Trombone, and Tuba. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as $\text{♩} = 76$. The score begins with a dynamic of *f* (forte). In measure 1, the Horn and Trombone parts enter with a *p* (piano) dynamic. The score continues through measures 2, 3, 4, 5, 6, 7, and 8, with various dynamics including *f*, *p*, *mp* (mezzo-piano), and *mf* (mezzo-forte). The Horn and Trombone parts feature complex rhythmic patterns, including sixteenth-note runs and triplets. The Tuba part provides a steady bass line. The score concludes with a trill (*tr*) in the Horn part in measure 8.

4. Prelude and Fugue in G minor

Prelude

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tba.
mf

7

B♭ Tpt. 1
p

B♭ Tpt. 2
p

Hn.
p

Tbn.
p

Tba.
p

13

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

19

B♭ Tpt. 1
mf

B♭ Tpt. 2
mf

Hn.
mf

Tbn.
mf

Tba.
mf

5. Prelude and Fugue in G major

Prelude - Grave

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

6 Allegro

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Tba. *mf*

10

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

14

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*