

Score

5 Madrigals Volume 2 for Brass Quintet

Various
arranged by Roger McDuffie

1. Fire fire - Morley (♩ = 88)

Musical score for the first system of 'Fire fire'. It features five staves: Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, and Tuba. The music is in 3/2 time with a key signature of two flats. Dynamics include *f* (forte) and *p* (piano).

Musical score for the second system of 'Fire fire', starting at measure 9. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. Dynamics include *f* (forte).

Musical score for the third system of 'Fire fire', starting at measure 17. It features five staves: B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., and Tba. Dynamics include *p* (piano) and *f* (forte).

25

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *p*

Hn. *f*

Tbn. *f*

Tba. *p*

34

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *f*

Hn. *mf*

Tbn. *mf*

Tba. *f*

43

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tba. *f*

52

B♭ Tpt. 1 1. *f*

B♭ Tpt. 2 2. *f*

Hn. *f*

Tbn. *f*

Tba. *f*

Rit.

2. O that the learned poets - Gibbons (♩ = 84)

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tba.

Measures 1-8 of the score. The music is in 3/2 time with a key signature of two flats. The first two staves (B♭ Tpt. 1 and 2) start with a forte (*f*) dynamic. The horn, tuba, and euphonium parts enter in measure 3 with a forte (*f*) dynamic. The music features a mix of quarter and eighth notes with some slurs.

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tba.

Measures 9-17 of the score. The music continues with various dynamics. Measures 9-11 feature a forte (*f*) dynamic in the horn and tuba parts. Measures 12-17 feature a piano (*p*) dynamic across most parts. The music includes slurs and rests.

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tba.

Measures 18-26 of the score. The music is primarily piano (*p*) in dynamics. The horn and tuba parts have some slurs. The music includes rests and various note values.

B♭ Tpt. 1
B♭ Tpt. 2
Hn.
Tbn.
Tba.

Measures 27-34 of the score. The music features a mix of dynamics, including mezzo-forte (*mf*) and forte (*f*). The music includes slurs and rests.

36

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

f

p

45

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

53

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

f

p

f

61

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

f

Rit.

3. Adieu, ye city-prisoning towers - Tomkins (♩ = 80)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

mf

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

mf

f

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

p