

# 3 Festive Madrigals

Written for the Eastside Brass - Rochester, NY

Various  
arr. by Harry Stanton

## 1. Come Away, Sweet Love - Thomas Graves

Capriciously ( $\sigma = 82$ )

Trumpet in B $\flat$  1 *f* *p*

Trumpet in B $\flat$  2 *f* *p*

Horn in F *f* *p*

Trombone *f* *p*

Tuba *f* *p*

B $\flat$  Tpt. 1 *f* *f*

B $\flat$  Tpt. 2 *f* *f*

Hn. *f* *f*

Tbn. *f* *f*

Tuba *f* *f*

B $\flat$  Tpt. 1 *p* *f*

B $\flat$  Tpt. 2 *p* *f*

Hn. *p* *f*

Tbn. *p* *f*

Tuba *p* *f*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

**D**

*mf*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

**E**

**F**

*f*

*ff*

*p*

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tuba

**G**

*f*

*p*

Ritardando

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

2. Trust Not Too Much, Fair Youth - Orlando Gibbons

With energy (♩ = 70)

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mf*

*mf*

*mf*

*mf*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tuba

*mp*

A

B $\flat$  Tpt. 1 *mp*

B $\flat$  Tpt. 2 *mp* *cresc.*

Hn.

Tbn. *mp*

Tuba *mp*

B

B $\flat$  Tpt. 1 *f*

B $\flat$  Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Tuba *f*

C

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2 *f*

Hn.

Tbn.

Tuba