

# Three Medieval Carols

## for Brass Quintet

various  
arranged by Eddie Bass

### I. As I Laye on Yoolis Night

Moderato  $\text{♩} = 76$

Trumpet in B♭ 1  
Trumpet in B♭ 2  
Horn in F  
Trombone  
Tuba

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tba.

*f* *mp* *f* *mf* *f* *mf* *mf*

B

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

*mp*

*mf*

Tuba

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*mf* cresc.

*mf* cresc.

*mf* cresc.

*f* cresc.

C

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

*f*

*f*

*f*

*f*

sim.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Trumpet 1

Tbn.

Trumpet 1

Tba.

*f*

*ff*

*f*

*f*

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

**D**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*mf*

*p*

*pp*

*mf*

*p*

*pp*

*p*

*pp*

*p*

*mp*

## II. Song of the Nuns of Chester (Lully, Lully)

Andante  $\text{♩} = 70$

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

A Trombone

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

B $\flat$  Tpt. 1

B $\flat$  Tpt. 2

Hn.

Tbn.

Tba.

**B**

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tba.

*f*

**C**

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tba.

*p*  
*p*  
*mf*  
*p*  
*p*

*poco rit.*

B♭ Tpt. 1  
B♭ Tpt. 2  
Hn.  
Tbn.  
Tba.

*p*  
*pp*  
*pp*  
*pp*  
*pp*

### III. Angelus ad Virginem

Allegro  $\text{♩} = 112$

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

A

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

Trumpet 2

B

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

Trumpet 1

**C**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*f*

*mp*

**D**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*f*

**E**

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Tba.

*f*

B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 Hn.  
 Tbn.  
 Tba.

F

B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 Hn.  
 Tbn.  
 Tba.

G muted  
 p  
 muted  
 p

B $\flat$  Tpt. 1  
 B $\flat$  Tpt. 2  
 Hn.  
 Tbn.  
 Tba.

open  
 p  
 open  
 mf  
 p  
 p  
 2  
 ff  
 ff  
 ff  
 mp  
 ff